



Jumpin'up band

Some tips for mixing the band

General mixing: the sound should not be too bright or compressed.

Drums: Kick at moderate volume, hi-hat with enhanced mids, snare not too bright, warm and moderate volume.

Doublebass: acoustic sound, with middle tones cutted.

Piano: not too much present, make sure that the bass line played by the pianist with the left hand stay behind the bass.

La Band

voice

Tony Marino

guitar

Giuseppe Montalbano

doublebass

Andrea Di Fiore

pianoforte

Claudio Guarcello

drum

Peppe Falzone

tenor sax

Carmelo Sacco

trumpet

Nicola Genualdi

baritone sax

Angelo Trento

Technical requirements

- 7 Stage Monitor and two sides
- 3 microphone stand and one guitar microphone stand.
- 1 microphone SM57 for guitar amp;
- 3 microphone SM58 for back voices;
- 4 DI Box for doublebass and piano;
- Drum microphone set;

Backline:

- Guitar tube amp 20-40w max -(Fender Deluxe Reverb 22w)
- Doublebass equipped with underwood pickup and gut strings
- Electric piano with weighted keys (Yamaha CP33)
- Acoustic drum (timbal, kick, snare and charlie)
- 3 Music stands

 socket

Contacts

For further information,
visit our website:

www.jumpinup.it

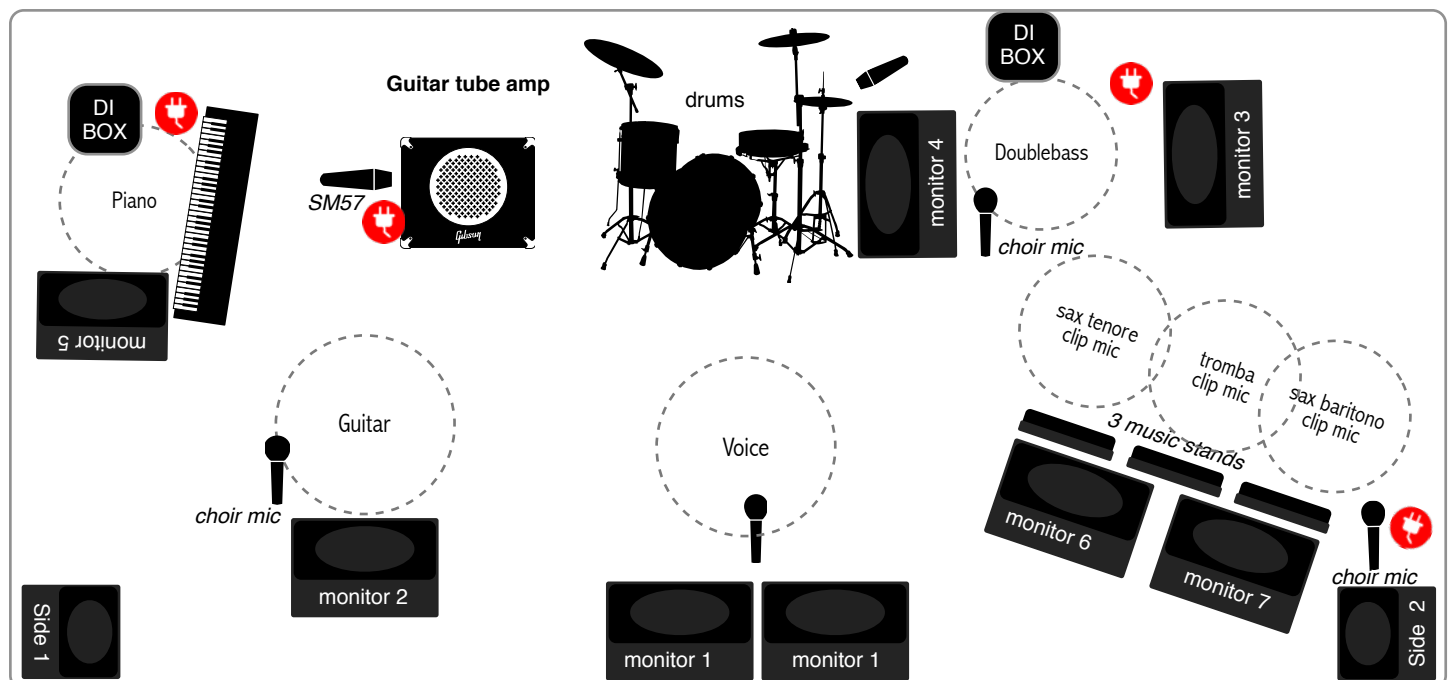
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N.B. The show is about 90 minutes.

DO NOT USE SUBWOOFER PLACED ON STAGE!



Jumpin'up Channel List

CH.	INSTRUMENTS	MICROPHONE / DI	INSERT	PH.	STANDS
1	KICK	AKG D112/ SHURE BETA 52			
2	SNARE	SM 57			SHORT
3	HI-HAT	SM 81		X	SHORT
4	FLOOR TOM	SM 57			SHORT
5	OVERHEADS L	SM 81		X	TALL
6	OVERHEADS R	SM 81		X	TALL
7	DOUBLEBASS * 1ST PICKUP	DI BOX			
8	DOUBLEBASS 2ND PICKUP	DI BOX			
9	PIANO	DI BOX			
10	PIANO R	DI BOX			
11	GUITAR	SM 57			SHORT
12	TENOR SAX	XLR (OWN CLIP MIC)		X	
13	TRUMPET	XLR (OWN CLIP MIC)		X	
14	BARITONE SAX	XLR (OWN CLIP MIC)		X	
15	LEAD VOCAL	XLR (OWN MICROPHONE)			
16	BACKVOCAL (GUITAR)	SM 58			TALL
17	BACKVOCAL (BARITONE SAX)	SM 58			TALL
18	BACKVOCAL (DOUBLEBASS)	SM 58			TALL

*Cut doublebass frequencies around 1000-1500 mhz

MONITOR

MONITOR	VOICE	PIANO	GUITAR	DBASS	HI-HAT	TENORSAX	BARISAX	TRUMPET	
VOICE	7	3	2	4	4	3	3	0	
GUITAR	3	5	3	5	5	2	2	1	
DOUBLEBASS	4	3	2	7	5	2	2	1	
DRUM	4	4	5	6	6	2	2	1	
PIANO	4	6	2	5	4	2	2	1	
BRASS	4	4	2	4	4	7	7	5	